



## A38 CONCERT HALL SOUND RIDER - 2023

WEBSITE <https://www.a38.hu/en>

TECHNICAL INFOS <https://www.a38.hu/en/stagecraft>

**We ask you not to put any gear on stage until the house technicians arrive!**

### TECHNICAL CONTACTS:

Barnabás [barnabas at a38.hu](mailto:barnabas@www.a38.hu)  
Tamás Vörös [voros.tamas-at-a38.hu](mailto:voros.tamas-at-a38.hu)

MAX SOUND LEVEL 105 dB SPL next to FOH mixer

STAGE 11,6 x 5,8 x 0,9 m (38' x 19' x 2,9')  
clearance: 2,5m (8,2')

CONCERT HALL including stage: 11,6 x 25,8 x 4m (38'x 84,6' x 13,12')

POWER SUPPLY Backline power: 230V Transformers 2 pc 230V to 110V

Please also consider that all the load-in and load-out movements are going through our main bridge.



| FOH CONSOLE                                                         | P.A.: NEXO ALPHA                    | MICHROPHONES                                                                                              |
|---------------------------------------------------------------------|-------------------------------------|-----------------------------------------------------------------------------------------------------------|
| DiGiCo SD9 32/16 Stealth Core 2 software versions 16.0.1619         | 2 x Alpha M8-CF, 2 x Alpha M3-CF    | 1 x AKG D112, 1 x Audix D6, 1 x EV Re20,                                                                  |
| Processor:<br>Xilica Neutrino 0808N                                 | 4 x Alpha B1-CF, 4 x Alpha S2-CF    | 3 x Shure Beta52, 1 x Shure Beta91A<br>1 x Shure SM91                                                     |
| MONITOR CONSOLE                                                     | 3 x NXAMP-4x4, 1 x PS-10 (center)   | 4 x Sennheiser e604, 4 x Sennheiser e904,<br>1 x Sennheiser e908D,                                        |
| Yamaha QL5/32                                                       | EFFECTS                             | 3 x Shure Beta98                                                                                          |
| MONITOR                                                             | 1 x Yamaha SPX 2000,                | 2 x AKG c451, 2 x AKG c214, 3 x Rode NT5,<br>2 x Shure SM137, 3 x AKG c411                                |
| 12 x Nexo PS-15 wedge                                               | 1 x tc.electronic D2                | 2 x Sennheiser MD421, 2 x Audio-Technica AE3000, 3 x Shure Beta57,                                        |
| 3 x Nexo NXAMP-4x1                                                  | 1 x Waves MaxxBCL dynamic processor | 8 x Shure SM57, 2 x Sennheiser e906,<br>4 x Sennheiser e935, 1 x Sennheiser e945,<br>1 x Sennheiser MD431 |
| 32ch XTA splitter                                                   | DI-BOX                              | 2 x Shure SM58S, 4 x Shure Beta58,<br><br>8 x Shure SM58, 1 x Beyerdynamic M88                            |
| IEMs: 4 x Sennheiser EWG4-G, 1 x AC41-EU, 1 x A2003UHF (566-608MHz) | 4 x Radial JDI, 2 x Radial ProDI    | 6 x DPA 4099 + clips (except clarinet)<br><br>2 x Sennheiser EW-D SKM-S + 935 capsule                     |
| (801.100MHz, 811.600MHz, 827.700Mhz, 823.475Mhz)                    | 5 x Radial ProD2, 2 x Radial J48    | THE FREKVENCIES OF THE A38 BROADCAST STUDIOS ARE:                                                         |
|                                                                     | FOR DJs                             | 1 - 468,50625 Mhz, 1 - 458,50625 Mhz<br>2 - 468,51875 Mhz, 2 - 458,51875 Mhz                              |
| RISER                                                               | 2 x Technics MK II. 1210 turntable  | 3 - 458,53125 Mhz, 4 - 468,49375 Mhz<br>5 - 468,53125 Mhz, 6 - 468,54375 Mhz                              |
| 6 x 2x1m riser                                                      | 1 x Allen&Heath Xone 92 mixer       | 7 - 468,55625 Mhz, 8 - 468,56875 Mhz<br>9 - 468.58125 Mhz, 10 - 468.59375 Mhz                             |
| to install 30, 60, 100 cm height                                    |                                     | 11- 468.60625 Mhz, 12 - 468.61875 Mhz                                                                     |
| Multicore                                                           |                                     | 13 - 468.63125 Mhz, 14 - 468.64375 Mhz                                                                    |
| DIGICo SD9 CAT5 madi                                                |                                     | IEMs 599,575 Mhz                                                                                          |
| 32+8 ch analog cable (FOH-stage)                                    |                                     | Wireless microphones 517,775 Mhz,<br>524,800 Mhz                                                          |
| 2 x CAT6A/10Gb cable (FOH-stage, 40m) Ethercon P2P                  |                                     |                                                                                                           |
|                                                                     | A38-BUDAPEST-2023                   |                                                                                                           |