



A38 CONCERT HALL LIGHTS RIDER - 2023

WEBSITE <https://www.a38.hu/en>

We ask you not to put any gear on stage until the house technicians arrive!

A38 TECHNICAL INFORMATION

TECHNICAL CONTACTS:

Barnabás [barnabas at a38.hu](mailto:barnabas@www.a38.hu)
Tamás Vörös voros.tamas-at-a38.hu

PROHIBITED Use of pyrotechnics, confetti, silly strings of any kind.

STAGE 11,6 x 5,8 x 0,9 m (38' x 19' x 2,9')
clearance: 2,5m (8,2')

CONCERT HALL including stage: 11,6 x 25,8 x 4m (38' x 84,6' x 13,12')

POWER SUPPLY Besides our usual power supply sound&light of house:
3x32A on stage (lights)

BACK DROP Black curtain along the whole width of the stage. If Artist brings their own backdrop, a fire safety certificate must be sent in advance a week prior to show to the production department, otherwise, the backdrop cannot be used.

If Artist will use the light controller of A38, but also brings additional lamps, the representative of the Artist must send the exact list of the lamps with the patch list as well in advance two weeks prior to show date.



A38 CONCERT HALL FLOORPLAN

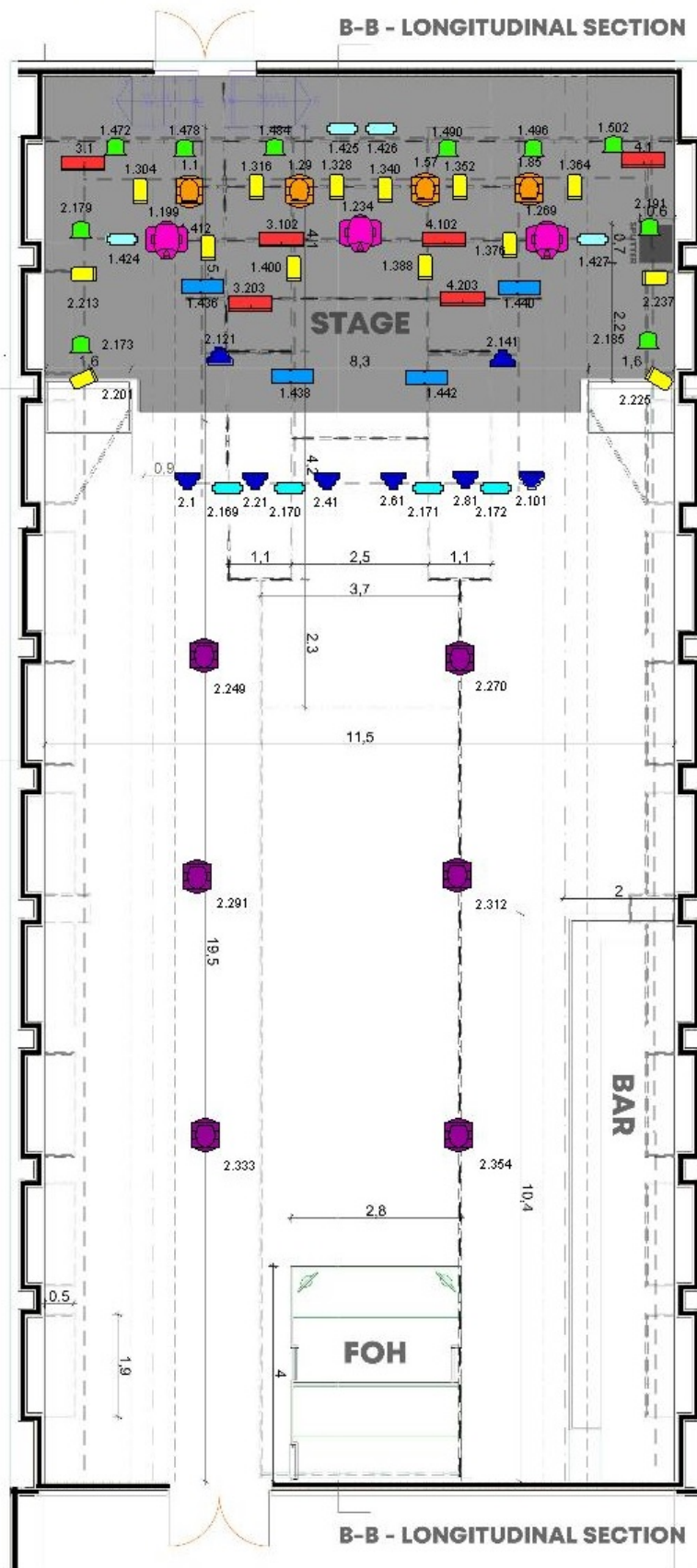
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A-A - FRONT SECTION

A-A - FRONT SECTION

B-B - LONGITUDINAL SECTION

B-B - LONGITUDINAL SECTION



- Cameo Azor S2 28 Ch
- Showtec Spectral M1500 Q4 12 Ch (Tour)
- A.leda B-Eye K10 35 Ch (Shapes)
- Showtec Pixelbar 16Q6 101 Ch
- DTS Nick NRG 801 20 Ch
- 2 Mole Blinder 1 Ch
- Showtec Cameleon Spot 18-3 6 Ch
- Hungaroflash EUDMX Pro 2 Ch
- MiniB 21 Ch (Extended)

Light Desk: Avolites Pearl Expert Pro Update + Touch Wing (Titan version: 14.0)		
Node: NA Company		
Art-NET protocol:		IP: 2.0.0.1.
		Subnet mask: 255.255.255.0.
		Default gateway: 192.168.0.1.
Patch	Type	Channels
Line 1		
1.1	Cameo Azor S2	28 channels
1.29	Cameo Azor S2	
1.57	Cameo Azor S2	
1.85	Cameo Azor S2	
1.113	Cameo Azor S2	
1.141	Cameo Azor S2	
1.199	A.leda B-Eye K10	35 channels (Shapes mode)
1.234	A.leda B-Eye K10	
1.269	A.leda B-Eye K10	
1.304	Showtec Spectral M1500 Q4	12 channels (Tour mode)
1.316	Showtec Spectral M1500 Q4	
1.328	Showtec Spectral M1500 Q4	
1.340	Showtec Spectral M1500 Q4	
1.352	Showtec Spectral M1500 Q4	
1.364	Showtec Spectral M1500 Q4	
1.376	Showtec Spectral M1500 Q4	
1.388	Showtec Spectral M1500 Q4	
1.400	Showtec Spectral M1500 Q4	
1.412	Showtec Spectral M1500 Q4	
1.424	2 Mole Blinder	
1.425	2 Mole Blinder	
1.426	2 Mole Blinder	
1.427	2 Mole Blinder	
1.434	Hungaoflash EUDMX Pro	2 channels
1.436	Hungaoflash EUDMX Pro	
1.438	Hungaoflash EUDMX Pro	
1.440	Hungaoflash EUDMX Pro	
1.472	Showtec Cameleon Spot 18-3	6 channels
1.478	Showtec Cameleon Spot 18-3	
1.484	Showtec Cameleon Spot 18-3	
1.490	Showtec Cameleon Spot 18-3	
1.496	Showtec Cameleon Spot 18-3	
1.502	Showtec Cameleon Spot 18-3	
Line 2		
2.1	DTS Nick NRG 801	20 channels
2.21	DTS Nick NRG 801	
2.41	DTS Nick NRG 801	
2.61	DTS Nick NRG 801	
2.81	DTS Nick NRG 801	

2.101	DTS Nick NRG 801	
2.121	DTS Nick NRG 801	
2.141	DTS Nick NRG 801	
2.169	2 Mole Blinder	
2.170	2 Mole Blinder	
2.171	2 Mole Blinder	
2.172	2 Mole Blinder	
2.173	Showtec Cameleon Spot 18-3	6 channels
2.179	Showtec Cameleon Spot 18-3	
2.185	Showtec Cameleon Spot 18-3	
2.191	Showtec Cameleon Spot 18-3	
2.201	Showtec Spectral M1500 Q4	12 channels (Tour mode)
2.213	Showtec Spectral M1500 Q4	
2.225	Showtec Spectral M1500 Q4	
2.237	Showtec Spectral M1500 Q4	
2.249	Clay Paky Mini-B	21 channels (Extended RGBW)
2.270	Clay Paky Mini-B	
2.291	Clay Paky Mini-B	
2.312	Clay Paky Mini-B	
2.333	Clay Paky Mini-B	
2.354	Clay Paky Mini-B	
2.403	Unique 2.1 Hazer	
2.405	Unique 2.1 Hazer	
Line 3		
3.1	Showtec Pixelbar 16Q6	101 channels
3.102	Showtec Pixelbar 16Q6	
3.203	Showtec Pixelbar 16Q6	
Line 4		
4.1	Showtec Pixelbar 16Q6	101 channels
4.102	Showtec Pixelbar 16Q6	
4.203	Showtec Pixelbar 16Q6	